

LET IT SHINE!

2-Part voices (with descant) and piano

Additional lyrics by
NANCY PRICE (ASCAP)

Traditional Spiritual arranged by
DON BESIG (ASCAP)

Medium swing (♩ = ca. 120-126) (♩♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

Finger snaps

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Above the staff, there are 16 vertical tick marks representing finger snaps. The melody starts on a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

⑤ PART II

mf *simile*

This lit - tle light of mine, _ I'm gon - na let it shine. _

Part II of the song. The vocal melody is in the right hand, starting with a half note and then a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. The lyrics are: "This lit - tle light of mine, _ I'm gon - na let it shine. _".

This lit - tle light of mine, _ I'm gon - na let it shine. _

The second system of Part II. The vocal melody continues with a half note and then a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "This lit - tle light of mine, _ I'm gon - na let it shine. _".

Performance time: approx. 3:10

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⑬

This lit-tle light of mine, _ I'm gon-na let it shine, _ gon - na

light up the whole wide world, _ gon-na let it shine, _ shine, shine, shine. *dim.*

⑳

PART I

mf

You have a light like mine, _ you've got - ta make it shine.

(PART II)

mp

Shine, gon-na let it shine, _

㉑

mp

— You have a light like mine, _
gon-na let it shine, _ gon-na let it shine.

you've got-ta let it shine. _ You have a light like mine,
— shine, shine. _ Shine,

— you've got-ta let it shine. _ You can
gon-na let it shine, _ shine, shine. _

end snaps

light up the whole wide world _ if you let it shine, _ got-ta let it shine! _

mf end snaps

Shine, shine, shine, _ got-ta let it shine, _ shine, shine! _

(37)

(37)

f

(41)

f

I can be a

mf

Shine,

(41)

mf

bea-con of light _ shin - ing through the night.

gon-na let it shine, _ gon-na let it shine,

I can see a brand new sight, shin - ing

gon-na let it shine, _ shine, shine.

clear and bright. With this light of mine, _

Shine, gon-na let it shine, _

gon-na make, gon-na make things fine. _ Gon-na let it shine,

— shine, shine. _ Shine, shine, shine,

— gon-na let it shine! _

— gon-na let it shine, _ shine, shine! _

57

ALL VOICES

f Come put your hand in mine, _ let's make the whole world shine. _

f

— Come put your hand in mine, _

let's make the whole world shine. _

65

Come, put your hand in mine, _

— let's make the whole world shine. _ We can

PART I

light up the whole wide world, _ we can make it shine! _

PART II

light up the whole wide world, _ we can make it shine! _ Shine,

DESCANT (a few voices) 73 *mf*

We can be a bea-con of light _

PART I *f*

— Come put your hand in mine, _

PART II *f*

shine, shine. Shine, gon-na let it shine,

73

shin - ing through the night. We can see a

let's make the whole world shine._ Come put your hand in mine,

— gon-na let it shine, _

brand new sight, shin - ing clear and bright.

let's make the whole world shine. _____

gon-na let it shine, _ shine, shine. _

(81)

These lights of yours and mine _ gon - na make, gon-na

Come, put your hand in mine, _ let's make the whole world shine. _

Shine, gon-na let it shine, _ shine, shine. _

(81)

make things fine. _ Gon-na make it shine, _

— We can light up the whole wide world, _ we can make it shine!

— Shine, shine, shine, _ gon-na let it shine,

(85)

gon - na make it shine! _

— We can make it shine! _

— shine, shine! _ *mf* Gon - na let it shine! _

play if necessary

Join PART I

(89) Finger snaps

Gon-na let it shine!_

(89)

mp *p*

p *p*

Gon-na let it shine!_

Gon-na let it shine!_

dim. poco a poco

(bushed)

Yeah!

Yeah!

